

Fletcher v. Doig: A case of refuted authorship and a role for alternative dispute resolution

Date: February 2017

Author: Andrea Rush

WIPO Magazine

An unusual story from the fine art market offers both explicit and implicit reminders of the critical importance of exercising vigilance in protecting global product identity. The story emerges from a recent United States court case concerning a painting, who really created it and therefore what its value was – or was not.

Read the full article [here](#).